COLLEEN CAMP BIO 2018

Colleen Camp (Producer/Actress) is a veteran American actress, singer, film producer, marketing strategist, studio consultant and owner of Colleen Camp Productions.

As an actress she has made over 200 films and some of the roles she is best known for include The House With a Clock in Its Walls, Apocalypse Now, American Hustle, Palo Alto, Four Christmases, the Weitz Brothers' Cirque Du Freak, In Good Company and Grandma with Lily Tomlin, Alexander Payne's Election, Speed 2, Die Hard with A Vengeance, Sliver, Wayne's World, Policy Academy 2 & Police Academy 4, Valley Girl, They All Laughed, The Game of Death (she sang the title song written by John Barry), and Funny Girl. Other film/TV roles include: American Dad, Entourage, House, Frank Darabont's Mob City, The Rake, The Roseanne Show, and Dallas.

Colleen's acting roles have also enabled her to forge strong alliances with talent. This has led into her successful producing career as well as strategic marketing consultation on Oscar campaigns through her long time relationships with actors, writers, directors, producers and studios.

Some of Colleen's Film/TV Producer credits include: Above Suspicion (starring Emilia Clarke, Jack Huston and Johnny Knoxville directed by Phillip Noyce), Knock Knock (starring Keanu Reeves and Ana De Armas directed by Eli Roth), Truth About Lies and also Peter Bogdanovich's She's Funny That Way with Owen Wilson and Jennifer Aniston, as well as An American Rhapsody (starring Scarlett Johansson, Nastassja Kinski & Tony Goldwyn), along with five AIP Creature Features for HBO with Stan Winston and Sam Arkoff.

Upcoming producing feature projects include The Bends (written by David O. Russell, directed by Reed Morano known for Handmaid's Tale and starring Blake Lively) and The Hive (written by David O. Russell and Eli Roth) which Colleen and David O. Russell will produce together.

Colleen's theatre productions, as a producer, include Room 105 starring Sophie B. Hawkins as Janis Joplin. Colleen also produced a documentary for Showtime with Sophie B. Hawkins called The Cream Will Rise. Other theatre productions include Gruesome Playgrounds with Frank Darabont and three productions with Barbara Broccoli and Fred Zollo which include Strangers on a Train at the Gielgud Theatre in London, Love Letters at The Brooks Atkinson on Broadway in New York and Once in Australia.

Camp is also known for her brilliant taste, impeccable talent relationships and passion for everything she does. Her renowned creative acumen and ability to develop screenplays and package projects provide key building blocks for the company's future film slate. She enthusiastically endorses actors and filmmakers promoting their artistic endeavors usually in early stages of their films. She is known to be a natural, old fashioned marketer, which has helped several films get on the scoreboards, as well as actors getting their dues at Oscar season. This is largely based on her unwavering commitment to talent and quality, as well as the trust both actors, filmmakers and studio personnel, rely and depend on with Camp when promoting their films. It can also be said that based on her 'force of nature' fearless personality and discerning eye, Camp gets results in bringing the artistic community together to embrace a myriad of films and talent, no matter how big or relatively small the production. What started as a pure endorsement of what she loves, has turned into a viable, hands on relationship with the Studios as well as talent, in her effort to promote excellence on screen.

Colleen has received many honors, has a number of press articles that include both her as an actress/producer and partner with her ex-husband, John Goldwyn, on various productions. She has been on power lists among other strong women.

The following is a link to ELLE Magazine's 2013 Annual Hollywood Power List, in which Colleen Camp was one of the honorees:

https://www.elle.com/culture/celebrities/g7723/hollywood-power-list-2013/?slide=1